

The Christmas Piper's Mouth

Traditional - Arr. Maria Dunn, 2013

The Piper's Weird

♩=80

Musical score for measures 1-6. The score is for three instruments: Violin (Vln.), Bassoon (B Con.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Vln. part has a whole rest for the first five measures and a half note in the sixth measure. The B Con. part has a *pp* dynamic marking and plays a series of half notes. The Pno. part has a *pp* dynamic marking and plays a series of chords.

Musical score for measures 7-14. A red box with the letter 'A' is placed above measure 7. The Vln. part plays a melodic line with eighth and sixteenth notes. The B Con. part continues with half notes. The Pno. part continues with chords.

Musical score for measures 15-22. The Vln. part continues with a melodic line. The B Con. part continues with half notes. The Pno. part continues with chords.

Musical score for measures 23-30. A red box with the letter 'B' is placed above measure 23. The Vln. part continues with a melodic line. The B Con. part continues with half notes. The Pno. part continues with chords, including some with longer note values.

31

Vln.

Conc.

B Con.

Pno.

pp

40 **C** A *harp arpeggio ad lib* E A D A Bm E

Vln.

Whs.

Conc.

B Con.

Pno.

48 A E A D A E A

Vln.

Whs.

Conc.

B Con.

Pno.

56 **D** A A⁷ D A F#m Bm E

Vln. Whs. Conc. B Con. Pno.

64 A A⁷ D A

Vln. Whs. Conc. B Con. Pno.

68 D A E A rit. pp

Vln. Whs. Conc. B Con. Pno.

82

Christmas Jig

1 **A** G $\text{♩} = 120$ C G D⁷ G Am D⁷

Vln.
Conc.
B Con.
Hp.

5 G C G D⁷ G C D⁷

Vln.
Conc.
B Con.
Hp.

9 **B** Em + flute & recorder D C Am D⁷

Vln.
Conc.
B Con.
Hp.

13 Em D C G Am D⁷

Vln.

Conc.

B Con.

Hp.

17 **C** G C G D⁷ G Am D⁷

Vln.

Conc.

B Con.

Hp.

Pno.

21 G C G D⁷ G C D⁷

Vln.

Conc.

B Con.

Hp.

Pno.

84

D 25

Em D C Am D⁷

Vln. Fl. Rec. Conc. B Con.

Em *broken chords ad lib* D C Am D⁷

Hp. Pno.

29

Em D C G Am D⁷

Vln. Fl. Rec. Conc. B Con.

Em D C G Am D⁷

Hp. Pno.

G C G D7 G Am D7

33

Vln.

F1.

Rec.

Conc.

B Con.

G C G D7 G Am D7

Hp.

Pno.

37

G C G D7 G C D7

Vln.

F1.

Rec.

Conc.

B Con.

G C G D7 G C D7

Hp.

Pno.

F

41

Em D C Am D7

Vln.

Fl.

Rec.

Conc.

B Con.

Em *broken chords ad lib* D C Am D7

Hp.

Pno.

45

Em F/D C G Am D7

Vln.

Fl.

Rec.

Conc.

B Con.

Em F/D C G Am D7

Hp.

Pno.

49 C G Am D⁷

Vln.

Fl.

Rec.

Conc.

B Con.

Hp.

Pno.

8va

Detailed description of the musical score: The score is for measures 49-52. It features seven staves: Violin (Vln.), Flute (Fl.), Recorder (Rec.), Concertina (Conc.), Bassoon (B Con.), Harp (Hp.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Chords C, G, Am, and D7 are indicated above the staff. The Violin, Flute, and Concertina parts play a melodic line of eighth notes. The Recorder part has a long note in measure 49. The Bassoon part has a simple bass line. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Piano part has chords in the right hand and a bass line in the left hand. An 8va marking is present above the piano part in measure 51.

Mouth of Tobique Reel

1 $\text{♩} = 100$ Swing

1

Vln. Fl. Rec. Conc. B Con. E.S. Clv. Hp. Pno.

5 **A**

Vln. B Con.

9

Vln. B Con.

13

Vln. B Con.

21 **B**

Vln. B Con.

25

Vln.

Conc.

B Con.

29

C

G C G C G

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.

33

G C G C G

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.

37

G C G C G

Vln.

F1.

Rec

Conc.

B Con.

Hp.

Pno.

41

G C G C G

Perc stop

Vln.

F1.

Rec

Conc.

B Con.

Hp.

Pno.

45 **D** G Perc restart

D⁷

G

D⁷

Vln. (All melodic insts.)

49 G D⁷ G D⁷ G

53 G D⁷ G D⁷

Rec.

Conc.

B Con.

Hp.

Pno.

57 **G** **D⁷** **G** **D⁷** **B⁷**

Vln. 
 Rec. 
 Conc. 
 B Con. 

Hp. 
 Pno. 

E

61 **Em** **D⁷** **C** **D⁷** **G** **D⁷** **B⁷**

Vln. 
 Rec. 
 Conc. 
 B Con. 

Hp. 
 Pno. 

65 **Em** **D7** **C** **D7** **G** **D7** **G**

Vln.

Rec.

Conc.

B Con.

Hp.

Pno.

69 **F** **G** **C** **G** **C** **G** **D7** **G** **D7** **G** **C**

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.

74 G C G D7 G D7 G G C G C G

Vln. Fl. Rec. Conc. B Con.

G C G D7 G D7 G G C G C G

Hp. Pno.

79 G C G C G D7 Perc & guitars stop

Vln. Fl. Rec. Conc. B Con.

G C G C G D7

Hp. Pno.

G Em Perc & guitars restart

84

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.

88

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.